

# PSI•RUN

## Goal

- 4-6: Runner achieves goal. GM has first say.
- 1-3: Runner fails to achieve goal. Player has first say.

## Reveal

- 6: Runner has a memory that answers one of their questions. Player has first say.
- 4-5: Runner has a memory that answers one of their questions, other players have first say.\*\*
- 1-3: Runner has no memory triggered.

## Chase

### GM always has first say

- 5-6: Chasers make no progress toward the Runners\*\*\*
- 3-4: Chasers move one scene closer to the Runners
- 1-2: Chasers move two scenes closer to the Runners

## Capture

- 4-6: Nobody gets caught. Player has first say
- 2-3: Somebody gets caught. GM has first say
- 1: Everybody is captured, other players have first say

*20's some thing  
dark skinned female, third grey dress, black boots  
dark brown pony tail  
cracked leather hiking boots  
one eye one live 20/20 eyesight*

## Appearance

## Questions

- 1 why don't I feel like I'm in my body?*
- why do I have six fingers on each hand?*
- why can't my eyes penetrate yellow & blue?*
- who is this person? where's their car class?*

## Disappear Forever

- 4-6: Runner doesn't. Player has first say
- 1-3: Runner does. GM has first say

## Psi

### If character is using a psi power

- 5-6: Power causes no trouble. Player has first say
- 3-4: Power is wild; people may be injured, things break — it would make the local news. GM has first say
- 1-2: Brainstorm; people are dead, things are destroyed — it would make the national news. GM has first say

## Hurt?

*splitting feedback*

## Harm

### If Harm is a risk

- 5-6: Runner is unharmed. Player has first say.
- 4: Runner is hurt for the rest of this scene. Player has first say.
- 3: Runner is hurt for the rest of this session. GM has first say.
- 2: Runner is permanently hurt. GM has first say.
- 1: Runner is dying. Player has first say.\*

*It's not my body I can transfer my conscience*

Epilogue

I'm a space alien captured from Roswell in Area 51

I escaped and projected into this woman's body

~~Now~~ I've been in this body for so long physical mutations that represent my normal state are forming on her

I decide I can't keep stealing this woman's body and release my consciousness back to my gel pod in Area 51 after explaining my back story to C.I. Sarah Carter and telling her to take care of the girl.

Feb whenever

WOMAN  
feta push  
why am I so good at milky things?

WOMAN  
as projection